

12. Le hochet

Sophie Ireson

The musical score is written on two staves in 2/4 time. The first staff contains the melody for the first line of the song, with guitar chords C, F, C, F, C, F, C, F, C indicated above the notes. The second staff contains the melody for the second line, with chords F, C, F and a fermata over the third measure. The lyrics are written below the notes, with some parts in italics. The second line of the score includes two first endings, labeled '1.' and '2.', which lead to different parts of the lyrics.

Ne pleure pas pe-tit bé - bé, ta ma - man t'a a-che - té un ho -
Chanter avec le hochet derrière soi.

chet pour jou - er, 1, 2, 3, le voi - là ! par là !
Se préparer. Faire apparaître le hochet en l'agitant devant soi. Le faire disparaître à nouveau derrière soi.

