

APPELE POUR LA MOISSON

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Musique: Theo MERTENS

F **B♭** **F**

AP - PE - LE POUR LA MOIS - SON, TU ES

C **Am** **B♭** **F**

POR - TEUR DE LU - MIERE A - VEC TON COEUR QUI SE VEUT FRERE TU ES

C7 **B♭** **F** **A7** **Dm**

FIN

LI - BRE POUR AI - MER. 1. Tu pars se - mer l'es - pé - rance

B♭ **C7** **F** **C** **F** **Gm** **C**

en tout pa - ys; et sou - la - ger la souf - france des tout - pe - tits. Tu re -



Musical score for guitar and voice. The score is written in a single system with a grand staff (treble and bass clefs) and a vocal line. The key signature has one flat (Bb). The piece is divided into three measures. The first measure is in 4/4 time and contains the lyrics "fais tou - jours al - liance". The second measure is in 2/4 time and contains the lyrics "en Jé - sus -". The third measure is in 4/4 time and contains the lyrics "Christ. CON - SA -". The guitar part consists of a single melodic line in the treble clef, with the bass clef containing rests. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal line.